



Metamorphosis Project

MAT MANERI viola

ARRIGO CAPPELLETTI piano

ANDREA MASSARIA guitar

NICOLA STRANIERI drums

Courageous and innovative, this quartet presents a lyric, open and adventurous free jazz in which you can find everything: from Mahler to Satie and Bill Evans, from tango to electronic music, from blues to unconventional kinds such as Carla Bley's, Jimi Hendrix' and Thelonius Monk's. Their music is not superimposed and '*quoted*' but '*filtered*', transformed, metabolized during collective improvisation and it is experienced like a process of constant change and metamorphosis.

In this search towards tonality, viola player Matt Maneri, one of the greatest free jazzmen, plays a fundamental role. Member of the Boston Microtonal Society, he played with Cecil Taylor, Paul Motian, Matthew Shipp and Joe Morris. Tonality wise, his restlessness and ambiguity evoke rather than quote the lyricism of tango and the '*blues*' of the blues.

Pianist Arrigo Cappelletti plays an equally important role, being the author of most of the themes and being the one who inspired the first tango-jazz group in Italy at the end of the eighties. Together with guitarist Andrea Massaria, who, with the filtered and enigmatic sound of his guitar, makes up for Cappelletti's and Maneri's lyricism with moderation and class. Drummer Nicola Stranieri balances everything with great care and taste.





Mat Maneri Mat Maneri, born on October 4, 1969 in Brooklyn, New York is an American composer, improviser and jazz violin and viola player, specifically derivatives such as the five-string viola, the electric six-string violin, and the baritone violin.

He is the son of the saxophonist Joe Maneri.

Maneri has recorded with Cecil Taylor, Matthew Shipp, Joe Morris, Joe Maneri, Gerald Cleaver, Tim Berne, Borah Bergman, Mark Dresser, William Parker, Michael Formanek, John Lockwood, as well as with his own trio, quartet, and quintet.

He has also played on various band releases: Club d'Elf, Decoupage, Brewed by Noon, Paul Motian's Electric Bebop Band, Buffalo Collision.

Maneri started studying violin at the age of five and received a full scholarship as the principal violinist at Walnut Hill High School and New England Conservatory of Music, he went on to pursue a professional career in jazz music. He started releasing records as a leader in 1996 and has performed and recorded worldwide. Maneri has worked with Ed Schuller, John Medeski, Roy Campbell, Paul Motian, Robin Williamson, Drew Gress, Tony Malaby, Ben Monder, Barre Phillips, Joëlle Léandre, Marilyn Crispell, Craig Taborn, Ethan Iverson, David King and many others. Maneri has taught privately and through the New School of Jazz and Contemporary Music in New York.

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Photos by Luca Dagostino



Arrigo Cappelletti Piano, composition.

He was born on February 12th, 1949 in Brunate (Como). After the degree of Philosophy he taught a little in Italian liceo, then he devoted himself to jazz, making up to this time sixteen records himself, at least four of them (Samadhi, Reflections, Pianure, Terras do risco) had great importance in the definition of an Italian way to jazz, a way made of lyricism, introspection and connections with other musical universes.

Among several festivals which he took part in, we can remember here: Como jazz meeting (1976,1996), Rapallo festival (1984), Italian jazz festival at Capolinea, Milan (1986, 1987, 1989), VII International Jazz festival Città di Milano (1988), "I suoni del jazz" festival (Pavia, 1991), Jazz festival in Butera Palace (Palermo, 1991), Pori festival (Finland, 1991), "Sanremo:l'altra musica" festival (1993), Italia jazz festival (Verona, 1994), Noto jazz festival (1996), Lisboa Expo (Portugal, 1998), Festival Sete Sois Sete Luas (Portugal 1999), Clusone jazz 2000, Festival "Le voci del jazz" (Milano Auditorium, 2003), Iseo Jazz, Siena Jazz (2004), Roma Villa Celimontana, Sienna Jazz (2005), Novara Jazz (2007), Santanarresi, Padova Jazz (2009).

In Italy he played, among others, with Gianni Cazzola, Sergio Fanni, Paolo Dalla Porta, Roberto Ottaviano, Gianni Coscia. He can count collaborations with foreign musicians such as Barre Phillips, Lew Soloff, Mike Mossmann, Daniel Schnyder, Haemi Haemmerli, Bill Elgart, Olivier Manoury, Steve Swallow, Ralph Alessi, Matt Maneri.

Moreover he collaborated with the Italian singer Mia Martini and with Giorgio Gaslini's national jazz orchestra. In 1988, the American magazine "Cadence" put his record "Reflections" among the best ten records of the year.

Very active in the method of teaching jazz, he has published for ESI publishing house (Naples) a book about jazz improvisation half-way between method of teaching and autobiography: *Il profumo del jazz* (The scent of jazz), and for LEPOS publishing house (Palermo) a biography of one of the most important pianists in contemporary jazz, Paul Bley: *Paul Bley, la logica del caso*, now translated into English by Greg Burk and published by Vehicule Press (Montreal).

He taught jazz in CDM and Nuova Milano Musica in Milano, in the Civico Istituto musicale "Brera" in Novara and in the Conservatories of music of Sassari (Sardegna), Alessandria and Reggio Calabria. Actually he teaches jazz in the Conservatory of Venice.

www.arrigocappelletti.it



Andrea Massaria Was born on April 10th, 1965 in Trieste. He began studying classical guitar becoming a specialist in the music of H. Villa Lobos and of J.S. Bach.

In 1990 he began studying jazz with the guitar teacher Sandro Gibellini.

Among many American teachers with whom he studied we find musicians very different as Kenny Burrell, Mike Stern, Joe Pass, Bruce Forman, Alessio Menconi, Pietro Condorelli, and his experience nationally and internationally by now for ten years forms the basis of his work as a teacher in Trieste.

In 1997 he won one of the most important European competition for jazz guitarists "Eddie Lang" in Monteroduni (IS). He participated in the most important Italian and European Jazz Festivals like: Trieste 1996/97/98/99, 2003/08/09, Sori (GE) 1997, Vienne (F) 1998, Monteroduni (IS) 1997, Genova 1996/97/99/00, Udine 1998/99, Sant'Anna Arresi (CA) 1998/99/2009/2010, Caorle (VE) 1999, Gorizia 1999/2002, Quarto (GE) 1999, Turriaco (GO) 1993, Venezia 1999, Koper (SLO) 1996/97/99, Cagliari 1999, Villa Celimontana (ROMA) 2000, Mendrisio (CH) 1997/98/99, Graz (A) 1997, Milano 1998/2010, Asolo (TV) 1997, Reana del Rojale (UD) 1996, Varese 2006, Udine 2007, Torino 2006, Padova 2007, Valdarno 2005/07, Pontassieve (FI) 2006, Fiemme Ski Jazz (BL) 2006, Cormons (GO) 2001/07, Tarcento (UD) 1999, Torino 2006.

As a leader he recorded with the New Time Trio (Danilo Gallo on bass and U. T. Gandhi on drums) produced for "Artesuono" (Udine), the CD's "Titapana", "Giano" and "Tra Apollo e Dioniso": he has recorded over a dozen CD. Among the many collaborations we remember those with Jack McDuff, Greg Ward, Butch Morris, Ernie Adams, Ernest Dawkins, Olivier Manoury, Matt Maneri, Michele Rabbia, Giovanni Maier, Dado Moroni, Francesco Bearzatti, tefano Battaglia and many others. Now he teaches jazz guitar at the Conservatorio B. Marcello in Venezia.

www.myspace.com/andreamassaria



Nicola Stranieri first studied drumming with Enrico Lucchini and Tullio De Piscopo, before he completed his musical training attending workshops by Peter Erskine, Enrico Rava and John Riley. Since the 1980s he's been constantly playing the most famed jazz clubs and festivals: MITO Settembre Musica, Padova Jazz, Villa Celimontana, Musica sulle Bocche, Iseo Jazz, TanJazz (Tangeri), III° Convention Francaise de la Flute (Paris), Shkodra Festival (Albania), Eventi in Jazz, Novara Jazz, Ubi Jazz, AH-UM Milano Jazz Festival, Gallarate Jazz Festival, Euro Jazz Festival d'Ivrea, Varese in Jazz, Brianza Open Jazz, Versilia Jazz Festival, Sonvico in Jazz (Svizzera), Piemonte in Musica, Nuovi Territori tra Jazz e Musica Europea, Sestri Jazz, Segni in Jazz, Pineto Accordion Jazz Festival, Terra del Sole, Girifalco Jazz Festival, etc.

Over the last few years he has produced 27 CD's, of which 2 as co-leader.

He has held concerts in Switzerland, France, Albania, Morocco, Kenya and Malta.

Throughout his career he played with many jazz musicians, such as: Ralph Alessi, Bill Carrothers, Mat Maneri, Gianni Basso, Enrico Rava, Gianni Coscia, Arrigo Cappelletti, Ares Tavalazzi, Paolo Paliaga, Claudio Fasoli, Bebo Ferra, Luis Agudo, Franco Cerri, Garrison Fewell, Andrea Pozza, Rosario Bonaccorso, Andrea Dulbecco, Mauro Negri, Giulio Visibelli, Bob Mover, Johannes Faber, Michael Rosen, Paolo Dalla Porta, Max De Aloe, Carlo Actis Dato, Riccardo Fioravanti, Paolo Alderighi, Alfredo Ferrario, Bruno De Filippi, Barbara Casini, Ada Montellano, Simone Guiducci, Fausto Beccalossi, Frédéric Viale, Michele Franzini, Alberto Mandarini, Adi Sousa, Yuri Goloubev and many others.

Currently he's teaching at the "Scuola di Musica Dedalo" in Novara, in which he also coordinates the jazz and modern music sections.

www.nicolastranieri.it

